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Will Publish, Wednesday, November 17th,

WILD ROSES OF CAPE ANN and OTHER POEMS.

By LUCY LARCOM. 1 vol., 16mo, \$1.25

This is a charming book of poems. Many of them have appeared in the magazines and religious weeklies, but the introductory poem has never before appeared in print. It is the flower and fruit of the author's experience of years on the sea-coast, a descriptive poem, including many lyrics, religious and occasional, some of which have before been printed, but several of which are new, the whole forming a unique and delightful poem. Love of nature, and an unusually fine appreciation of it, are marked characteristics of Miss Larcom's poetry; and these appear at their very best in this book.

REDUCTION IN PRICE.

The price of Miss LARCOM's "*Poems*" and "*An Idyl of Work*" will be reduced, on November 17th, from \$1.50 each to \$1.25.

UNDER THE OLIVE.

A volume of Poems. By Mrs. ANNIE FIELDS. 1 vol., 16mo, about, \$1.25

Some of the poems included in this tasteful book have appeared in the *Atlantic Monthly* and other literary periodicals, and have attracted no little admiration for their delicate fancy, sensibility to beauty, and their lyrical character. These, with the poems now first printed, cannot fail to win a circle of delighted readers.

BUDDHIST BIRTH STORIES;

Or, Jataka Tales. From the original Pali, now for the first time edited by Prof. V. FAUSBOLL. Translated by T. W. RHYS DAVIDS. Vol. 18 of the English and Foreign Philosophical Library. 8vo, \$5.00

This book comprises the oldest collection of Folk-Lore extant, being stories supposed to be told by Gautama, the Buddha, of events in his previous births, and the commentary thereon, containing a Life of Gautama, and additional tales.

A TALMUDIC MISCELLANY;

Or, A Thousand and One Extracts from the Talmud, the Midrashim, and the Kabbalah. Compiled and translated by P. I. HERSHON, author of "*Genesis according to the Talmud.*" With an Introductory Preface by Rev. F. W. FARRAR. Vol. 19 of the English and Foreign Philosophical Library. 8vo, \$4.50

Canon Liddell, in a letter to the author of this exceedingly interesting book, says: "You appear to me to have amply redeemed your promise of steering a middle course between the irrational abuse and the extravagant eulogy of which the Talmud has been made the subject in our own, as in former days; and you have done this by letting the Talmud speak for itself with a fulness of which there is, so far as I know, no other example in English literature."

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Will Publish November 6th:

Common-Sense in the Household.

A Manual of Practical Housewifery. By MARION HARLAND. 1 vol., 12mo, cloth. A New Edition, Revised and Enlarged, \$1.75.

Marion Harland's *Common-Sense in the Household* having reached a sale of more than one hundred thousand copies, the plates became so worn that it was found necessary to remake them, as the demand for the book increases every year. This has given the author an opportunity, which she has not neglected, for revising and enlarging the work, and it is now reissued in a new and attractive binding, with a number of important additions.

Uniform with it in price and binding, are issued BREAKFAST, LUNCHEON, AND TEA, and THE DINNER YEAR-BOOK. The latter is reduced in price from \$2.25 to \$1.75, the only change being the omission of the colored plates. (*It is also published with the colored plates at \$2.25.*)

These three books form Marion Harland's *Common-Sense in the Household Series*, and together are intended to give information and advice to housekeepers upon all questions which arise in the daily round of their duties. They are the most popular and comprehensive of their class that exist, and have received universal endorsement and approbation.

November 9th:

The Boy's King Arthur.

Being Sir Thomas Malory's History of King Arthur and his Knights of the Round Table. Edited for Boys with an Introduction, by SIDNEY LANIER. 1 vol., 8vo, extra cloth. *With twelve Illustrations* by Alfred Kappes, \$3.

Mr. Sidney Lanier last year earned the gratitude of boy readers everywhere by opening to them one of the two great sources of romantic story in his *Boy's Froissart*. It will be good news to them, and to many of their elders, that he has this year performed the same duty of admirable editing, clear introduction, and the preservation of the vigorous, unchanged original, for Sir Thomas Malory's "History of King Arthur and the Knights of the Round Table."

A Popular Commentary on the New Testament.

Volume 2. John.—By Prof. WM. MILLIGAN and Prof. WM. F. MOULTON, D.D. The Acts.—By J. S. HOWSON, D.D., Dean of Chester, and Canon DONALD SPENCE. Illustrated by nearly one hundred original engravings on wood and full-page maps and plans. Royal 8vo, cloth extra, price, \$6.

The superb volume issued some time since, comprising the synoptical gospels, is now followed in due course by the one explaining St. John and the Acts. Like the first, it is illustrated with lavish profusion and at great expense. The aim of the Commentary is to present, in an evangelical catholic spirit and in popular form, the best results of the latest biblical scholarship for lay readers; and special care is given to the emendation of the text; in this respect it is a forerunner of the Revised Bible, the contributors being chiefly selected from the members of the Anglo-American Bible-Revision Committees.

Troy.

Its Legend, History, and Literature, with a sketch of the Topography of the Troad in the light of Recent Investigation. By S. G. W. BENJAMIN. 1 vol., 16mo. With a map. *Epochs of Ancient History Series.* \$1.

The idea which Mr. Benjamin has admirably carried out in this book is, briefly, to embody in a single volume a summary of the results of recent investigation into the whole subject of Troy. The fact that the author has personally visited and carefully studied the Troad and the whole shore of the Ægean, has contributed much to the vividness of his narrative as well as to the scholarly worth of his criticism.

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NOVEMBER 6, 1880.

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NOTES IN SEASON.

DODD, MEAD & Co. have in press "Women of Christendom," by Mrs. Elizabeth Charles, the author of "Schönberg Cotta Family."

A. C. ARMSTRONG & SON will shortly issue an interesting book for boys by W. H. G. Kingston, entitled "Tale of Shore and Ocean; or, the Heir of Kilfinnan." Messrs. Armstrong had arranged with the English publishers for this book, which has been announced since by J. B. Lippincott & Co. and Porter & Coates. Upon Armstrong & Son informing these houses of their previous arrangement, both of the Philadelphia firms promptly withdrew.

"CHRISTMAS DAY AND ALL THE YEAR," is the title of a promising juvenile announced by George H. Ellis, Boston. It is a volume of twenty-five short stories, written for the *Christian Register*, and selected for republication by Mrs. Fanny B. Ames. The collection includes stories by Susan Coolidge, Mrs. Whitney, Mary Bartol, Sargent Flint, and other popular writers, besides several charming translations from the German. The book will be ready by the first of December.

NEXT week James R. Osgood & Co. propose to publish "A Dream of Fair Women," Tennyson's charming and peculiarly picturesque poem, with 40 illustrations by the best American artists, and printed and bound in the most tasteful style. It is a holiday book of the best type, like the "Hanging of the Crane," "The Skeleton in Armor," "Snow-Bound," and other books of the kind that James R. Osgood & Co. used to publish. At the same time will be issued the "Life, Stories, and Poems of John Brougham," edited by William Winter, and illustrated with portraits, sketches, fac-similes, etc.; "The Open Fireplace in all Ages," by J. Pickering Putnam, a Boston architect, a very

attractive book containing 269 illustrations, 36 of them full-page; and new editions somewhat smaller in size, and less in price (\$7.50 instead of \$10), of the Dresden and Landseer Galleries, heliotype books which have had no little popularity.

CHARLES SCRIBNER'S SONS have just issued a new edition of Marion Harland's "Common Sense in the Household." In a few days they will have ready their important holiday book for boys—"The Boy's King Arthur," edited by Sidney Lanier and illustrated by Alfred Kappes; S. G. W. Benjamin's "Troy," described in a previous issue of the WEEKLY, and the second volume of "A Popular Commentary on the New Testament," comprising "John," by Profs. Wm. Mulligan and W. F. Moulton, and "The Acts," by Dr. J. S. Howson and Canon Donald Spence.

SCRIBNER & WELFORD have just ready "Japanese Pottery," by a native, with an introduction and catalogue by Aug. W. Franks; the work is fully illustrated with specimens of the art and the artist's marks. They have also a handsome edition of the "Vicar of Wakefield" with 12 illustrations in permanent photography, from British artists; an India paper edition of Dalziel's "Bible Gallery," of which but a limited number is for sale; a new illustrated edition of Macaulay's "Lays of Ancient Rome," including "Ivry," and the "Armada," and Henry Vizetelly's "Story of the Diamond Necklace," told in detail for the first time, by the aid of contemporary memoirs, original letters, and official and other documents, and comprising a sketch of the life of the Countess de la Motte, pretended confidante of Marie Antoinette, with particulars of the career of the other actors in this remarkable drama.

HOUGHTON, MIFFLIN & Co. will publish November 17th, "Wild Roses of Cape Ann, and other Poems," by Lucy Larcom, a book including the poetry she has written during the last six years, some of which has been printed in the *Atlantic*, *Independent*, and other literary periodicals, but considerable of which is new, and all remarkably full of love of nature, broad human sympathies, and a religious spirit free from all narrowness and cant. At the same time will appear Mrs. Annie Field's book of poems, entitled "Under the Olive." Some of these have been published in magazines, enough to give the lovers of poetry a taste of the refined fancy, the sensitiveness to beauty, and the lyrical charm which characterize the volume. Two new volumes in the Philosophical Library, one a translation of the "Buddha Birth Stories," otherwise known as "Jataka Tales," and the other "A Talmudic Miscellany." This latter book is collected by Mr. Hershon, an accomplished Talmud scholar, and Canon Farrar furnishes a preface. Canon Liddell pronounces it a remarkably satisfactory representation of the Talmud, and says, in writing to the author, "As I read your pages I am struck with the many-sidedness of this strange product of the old Jewish world; its wisdom and its folly, its pathos and its coarseness, its touches of true moral beauty, and its grotesque or repulsive pedantry—are all in turn represented." The "Buddhist Birth Stories" purport to be the oldest collection of folk-lore extant, and this book cannot fail to be exceedingly welcome to all students of comparative religion and of history.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 25 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Belot, Adolphe. La grande Florine: sequel to "The stranglers of Paris;" from the French by G. D. Cox. Phil., T. B. Peterson & Bros., [1880]. 17-376 p., sq. S. pap., 75 c.

Sequel and conclusion of "The stranglers of Paris," noticed in P. W., Aug. 21st, '80 [449]; the same characters reappear, and all points in relation to them are fully explained; Florine and Lorenz assume special prominence and go through a variety of adventures; Mathilde is seen in a new light, and figures in a crowning tragedy which is pictured with extreme vividness; there is another trial for strangulation, and Jagon and his accomplice's crime is at last discovered, and Blanchard's innocence made clear to all.

Cervantes Saavedra, Miguel de. History of Don Quixote; ed. by F. W. Clark; biog. notice of Cervantes, by T. Teignmouth Shore; il. by Gustave Doré. [New ed.] N. Y., Cassell, Petter, Galpin & Co., [1880]. 26 + 855 p. Q. reduced to, cl., \$7.50; full mor., \$17.50.

New ed. at reduced price of a standard work; handsomely printed in large type on tinted paper, gilt edge, with about 400 of Doré's illustrations, half at least being full-page pictures.

Conference of Charities and Corrections: Proceedings of the seventh annual conference, held at Cleveland, June and July, 1880, ed. by F. B. Sanborn. Bost., A. Williams & Co., 1880. 77 + 324 + 14 p. O. pap., \$1.

Papers on: Penal and prison discipline, by H. W. Lord, Warren F. Spalding and Rev. Frank Russell; on Insanity, by R. Gundry, M.D.; Practicability and value of non-restraint in treating the insane, by J. C. Shaw, M.D.; Why we need a National Association for the protection of the insane, by G. M. Beard, M.D.; Supervision of lunatic hospitals, by Nathan Allen; The right of the insane to liberty, by E. C. Seguin, M.D.; Papers on dependent and delinquent children; The treatment of criminal and erring women, by Mrs. W. O. Lynde; Causes and prevention of pauperism, by R. D. McGonnigle; Tramp laws and indeterminate sentences, by F. Wayland and F. B. Sanborn; Public buildings for dependents and delinquents.

Davis, Rev. J. A. The Chinese slave-girl: story of woman's life in China. Phil., Presb. Bd. of Pub., [1880]. 395 p. il. S. cl., \$1.40.

Story of a little Chinese girl who is sold as a slave; the chief incidents are facts gathered by the author during his residence in China; the chapters on mission-work are the author's own experience; the object of the story is to give a fair view of woman's life among the lower and middle classes in southern China; also an account of the customs and superstitions; told in a style suited to young rather than to mature readers.

Dickens, C. The mystery of Edwin Drood. N. Y., G. Munro, 1880. 46 p. Q. (Seaside lib., no. 860.) pap., 20 c.

Doré, Gustave. The Bible gallery, illustrated by Gustave Doré; with memoir of Doré and descriptive letterpress, by Talbot W. Chambers, D.D. N. Y., Cassell, Petter, Galpin & Co., [1880]. 208 p. 100 pl. F. cl., \$6; mor., \$10.

These engravings, 100 in number, are sel. from Doré's complete illustrations of the Bible, the original work being a very large and costly one; the subjects relate to prominent events and personages of Scripture, and are of general interest. Cont. also a fine portrait of Doré and sketch of his life; he was b. in Strasburg, 1833, and is still living; has obtained a world renown through his illustrations of the "Inferno," "Atala," "Don Quixote," etc. Printed on fine white paper, gilt edges.

Freeman, Ellen. Manual of the French verb; showing its complete formation: designed to accompany every French course. Cin., Rob. Clarke & Co., 1880. 37 p. S. pap., 25 c.

"Treats the formation of the verb apart from everything else, showing its clearness and simplicity so obviously that the dullest mind cannot fail to understand and master it at once; the book is the result of successful experiment in the class-room; it is the oral instruction of an experienced teacher, written out in the belief that it will supply a want which other teachers and students have long felt as keenly as herself; requires no change of text-books, as it is designed to accompany every French course."

Gell, Sir W., and Gandy, J. P. Pompeii: its destruction and re-discovery, with engravings and descriptions of the art and architecture of its inhabitants. N. Y., R. Worthington, Importer, [1880]. 24 + 138 p. il., and 71 pl. Q. cl., \$8.

One of Chatto & Windus [London] publications. Sir W. Gell was a celebrated English classical scholar and antiquarian, who d. 1836; this was one of his later and best known works, the first part of which appeared originally 1817-19; the second, 1830-31; as now presented to the holiday trade it cont. the most important plates of the original edition, and is very beautifully gotten up—printed on tinted paper in handsome, substantial binding and gilt edges; author of "Topography of Troy and its vicinity," and "Topography of Rome and its vicinity."

Green, J. R. History of the English people. V. 1. N. Y., G. Munro, 1880. 89 p. Q. (Seaside lib., no. 861.) pap., 20 c.

Haile, Ellen. The two gray girls and their opposite neighbors; with il. by Kate Greenaway, M. E. Edwards, and others. N. Y., Cassell, Petter, Galpin & Co., [1880]. 3-258 p. O. bds., \$1.25.

A story for children, by the author of "Three brown boys;" relates the history of several families of children, who lived opposite to each other; "here," in the author's words, "lived the 'neighbors,' the 'Gray girls,' friends, Alice and Sadie Walker, Nannie and Jim Harris, and the Potter boys; and it is their fortunes and misfortunes, their happy times and sad ones, an experiment they tried, how two of them came to be called the Gray girls, and what came of it, that I have promised to tell you about." 25 full p. il. and il. in text.

Hamilton, Kate W. The house that Jack built. Phil., Presb. Bd. of Pub., [1880]. 368 p. il. S. cl., \$1.25.

"Jack," short for Jacqueline, is the young heroine, a bright, brave American girl, who when her old grandfather is stricken with paralysis, has the courage to assume the care of his business (a village store) and carry it along successfully, at the same time keeping together her young family of cousins; there is a deep religious vein in the story, which has also a moral, the text—"Except the Lord build the house they labor in vain who build it."

Harris, Amanda B. How we went birds'-nesting: field, wood and meadow rambles; il. by G. F. Barnes. Bost., D. Lothrop & Co., [1880]. 44 p. il. sq. O. cl., \$1.50.

The story of two girls who spend a summer in the country, hunting birds' nests; they found that of the pewee, the partridge, the whip-poor-will, the cuckoo, vireo, cat-bird, sandpiper, the grass-finch, hermit-thrush, king-bird and cave-swallow, the chebec, Baltimore oriole, and chimney-swallow; about all these wild birds interesting facts and stories are told, and the amusing adventures of the girls. Il. by 15 full-p. pictures of birds, and wood and

meadow scenes. These papers originally appeared in the *Wide Awake*.

Hibberd, Shirley. Familiar garden flowers; figured by F. E. Hulme, and described by Shirley Hibberd. 1st ser., with col. pl. N. Y., Cassell, Petter, Galpin & Co., [1880]. 16 + 160 p. D. cl., \$5; full mor., \$7.50; tree cf., \$7.50.

40 plates in chromo-lithography of 40 familiar garden flowers, such as the white lily, wall-flower, sweet pea, aster, tulip, etc., in their natural hues; each accompanied by a gracefully written sketch, and a scientific synopsis for the student of botany; chapters have initial letters and tail-pieces in flower designs. Elegantly gotten up v. on heavy tinted paper, gilt edges, novel bindings; cloth, has a raised flower piece, in satin and leather; smooth calf, hand-painted flower designs on cover. The plates are sold separately, 20 in a box, \$1.50 per box.

Hillern, Wilhelmine von. The hour will come: tale of an Alpine cloister; from the German by Clara Bell. N. Y., G. Munro, 1880. 52 p. Q. (Seaside lib., no. 859.) pap., 20 c.

See notice, Weekly Record, P. W., Oct. 9, '80. [456].

Holt, Emily Sarah. Earl Hubert's daughter; or, the polishing of the pearl: tale of the thirteenth century. N. Y., Robert Carter & Bros., [1880]. 8-371 p. 1 il. D. cl., \$1.50.

Historical and religious story beginning with the year 1234; a picture of the times and also of the first rebellious mutterings against the Papal power; characters are historical and fictitious; the young heroine, Margaret, daughter of Hubert de Burgh, Earl of Kent, and the hero, Richard de Clare, eldest son of the Earl of Gloucester, are real people; it is with their brief, sad love story, the book chiefly deals.

Hulme, F. E. Familiar wild-flowers; figured and described by F. E. Hulme. 2d ser., with col. pl. N. Y., Cassell, Petter, Galpin & Co., [1880]. 16 + 160 p. D. cl., \$5; full mor., \$7.50; tree cf., \$7.50.

40 plates in chromo-lithography of 40 wild-flowers in their native colors; each flower accompanied by a gracefully written sketch and a summary for the student; chapters have initial letters and tail-pieces in flower designs. Elegantly gotten up v. on heavy tinted paper, gilt edges, novel bindings; both the cloth and smooth calf have hand-painted designs on front cover, in wild-flowers. Plates sold separately, 20 in a box, \$1.50 per box. The 1st ser. was issued last season.

Illustrated life of Sarah Bernhardt. N. Y., A. J. Fisher, [1880]. 30 p. S. pap., 5c.

Jewitt, Llewellynn, and Hall, S. C. The stately homes of England; il. with 380 eng. on wood. Complete in 2 ser. [New ed.] N. Y., R. Worthington, Importer, [1880]. 12 + 399 + 8 + 360 p. O. cl., \$7.50.

A new ed. of a well-known and favorite gift-book; printed on tinted paper, substantial binding and gilt edges; descriptions of 31 historical and noted castles and homes of the English nobility, illustrated with 380 engravings on wood.

Keddie, Miss Henrietta ["Sarah Tytler"]. Jane Austen and her works. N. Y., Cassell, Petter, Galpin & Co., [1880]. 8 + 386 p. por. D. leather, \$1.50.

Brief life of Jane Austen, the celebrated novelist, b. 1775 in Hampshire, England, d. 1817; author of "Pride and Prejudice," "Northanger Abbey," "Emma," "Sense and Sensibility," "Persuasion," all of which novels in a condensed form are included in this v. with brief critical introduction; also a por. of Jane Austen, by her sister, Cassandra, the only one ever taken of her. Novel binding of leather, stamped back and front with white daisies and green leaves, gilt edges.

Kraus-Boelte, Maria, and Kraus, J. Kindergarten guide: illustrated hand-book for the self-instruction of kindergartners, mothers and nurses. No. 5: The 11th, 12th and 13th gifts. N. Y., E. Steiger, 1880. 375-453 p. il. O. cl., \$1.; pap., 70 c.

The three gifts here described and illustrated are: Ring-laying, the thread game, and the point.

Munchausen, Adventures of, see Raspé.

Ode of life, by the author of "The epic of Hades" and "Gwen." Bost., Roberts, Bros., 1880, 152 p. 16°. cl., \$1.

Patterson, Robt. M. Elijah the favored man: a life and its lessons for to-day. Phila., Presb. Bd. of Pub., [1880]. 216 p. D. cl., \$1.

Biographical study of the life of the prophet Elijah, of which author says, "My object in this volume is to exhibit the biography itself in a clear and connected form; to deduce three of the most important series of permanent lessons for which, it seem to me, it was embalmed in the sacred book; and to analyze the character of the man in order to ascertain wherein he should be a model for us all."

Raspé, Rudolph Ernest. Adventures of Baron Munchausen; [anon.] il. by Gustave Doré. [New ed.] N. Y., Cassell, Petter, Galpin & Co., [1880]. 14 + 216 p. Q. reduced to, cl., \$3.

New ed., at reduced price, of a well-known juvenile, with Doré's well-known illustrations; 31 full-p. pictures, and innumerable small ones in the text; large, clear type on tinted paper.

Roberts, J. B. Compend. of anatomy for use in the dissecting room and in preparing for examinations. Phila., C. C. Roberts & Co., 1880. 192 p. 16°. cl., \$1.25.

Robertson, J. Forbes. The great painters of christendom from Cimabue to Wilkie. [New ed.] N. Y., Cassell, Petter, Galpin & Co., [1880]. 12 + 9-439 p. il. F., reduced to, cl., \$10; hf. mor., \$15; full mor., \$20.

New ed., at reduced price, of a standard art work; presents a history of painting, beginning with the 13th century and ending with Sir David Wilkie, 1785-1841; the Italian, German, Flemish, Dutch, Spanish, French, and English schools are represented by 259 eng. of the most celebrated pictures of the 118 artists mentioned; a very elegantly printed work on heavy tinted paper, gilt edges; ornamental head and tail-pieces, and initial letters to chapters.

Saunders, J. The plague-stone of Aberford. N. Y., G. Munro, 1880. 33 p. Q. (Seaside lib., no. 862.) pap., 10 c.

Schauffler, Rev. W. G. Meditations on the last days of Christ; [also] Three meditations on the thirty years silence, and one on Daniel's rest: with biog. sketch by Rev. W. Adams. N. Y., American Tract Soc., [1880]. 16 + 9-390 p., por. D. cl. \$1.50.

Sermons and expositions del. in Constantinople, where author was for many years a missionary; the first part of this v., "Meditations on the last days of Christ," was pub. in Boston, 1837; it has long been out of print; the matter added is now given to the public for the first time.

Shakespeare, W. [Complete works]. Handy-Valpy ed. 15 v. in 8 v. N. Y., R. Worthington, Importer, [1880.] il. T. cl., \$7.50.

Cheap, handy ed., in size between the "Half-hour ser." and "Little classic"; cont. all his plays and poems, a life, glossary, and index. Put up in neat box.

Sherlock, P. T. comp. The case of Ireland stated historically from the earliest times, with a gazetteer. Chic., P. T. Sherlock. 352 p. 12°. cl. \$1.

Smith, J. Cotton, D.D. Briar-Hill lectures: certain aspects of the Church. N. Y., T. Whittaker, 1881 [1880]. 4 + 155 + 7 p. D. cl., 90 c.

Four sermons: Charity and truth, preached at ordination of Rev. J. I. T. Coolidge, April, 1859; The liturgy and Christian union, preached in Trinity Chapel, 1864; The church's law of development, preached before the Convention of the diocese of N. Y., 1872; The church's mission of reconciliation. Called "Briar-Hill lectures" because written in retirement of summer months at "Briar-Hill," in town of Ipswich, Mass.

Smith, Walter. Examples of household taste. N. Y., R. Worthington, [1880]. 8 + 521 p. il. O. cl., \$6.

This was originally a division of an illustrated catalogue of the International Exhibition, 1876, pub. by Gebbie & Barrie, Phil., in numbers, under the title of "The Industrial Art of the International Exhibition." It is richly illustrated with exhibited specimens of brass and bronze, cabinet furniture, carpet designs, cashmere fabrics, china, majolica, faience and pottery, ecclesiastical furniture, vessels and ornaments, enamelled ware, fans, cut, colored and ornamental glass, gold and silver ware, iron and steel work, jewelry, lace, tapestry and needlework, etc., etc.; a running descriptive text accompanies the il., pointing out their merits and construction and giving other general information.

Soldiers of the cross: story of Flamborough Head; by author of "The young armor-bearer." N. Y., Rob. Carter & Bros., [1880]. 6+180 p. il. D. cl., \$1.

A simple village story of a young fisherman and his wife; and the good that may be accomplished in a quiet, humble way.

Trevelyan, G. O.: The early history of Charles James Fox. N. Y., Harper, 1880. 84 p. Q. (Franklin sq. lib., no. 146.) pap., 15 c.

See notice Weekly Record, P. W., Oct. 30, '80, [459].

Tupper, Rev. H. A. ed.: First century of the First Baptist Church, Richmond, Va., 1780-1880. Richmond, Va., Carlton McCarthy, 1880. 360 p. 8°. cl., \$2.50.

Waller, J. Francis. Pictures from English literature; with 20 il. by J. C. Horsley, G. Du Maurier, Faed, Gilbert [and others]. [New ed.] N. Y., Cassell, Petter, Galpin & Co., [1880]. 8+163 p. sq. O. cl., \$2.50.

Twenty sketches with twenty full-p. pictures of prominent fictitious characters in English literature, with epitome of the story or poem the character is taken from, specimen of author's style, brief biography and notice of his important works; the character of "Griselda" is the central figure in picture and sketch showing characteristics of Geoffrey Chaucer; "Una," of Spencer; "Falstaff" of Shakespeare; "Haidee," of Lord Byron; "Pecksniff," Dickens;

"Dora," Tennyson, and so on. [Written in a light, graceful style that combines entertainment and instruction. Printed on tinted paper, gilt edges; ornamental title and headings, by T. Sulman.]

Watkins, Rev. M. G. Pictures of bird life in pen and pencil; with il. by Giacomelli. N. Y., Cassell, Petter, Galpin & Co., [1880]. 144 p. F. cl., \$10; mor., \$17.50.

The leading holiday art work of this house; an account in prose and verse of the habits of thirteen little domestic birds, generally found around English country houses in the summer season; Giacomelli's illustrations of their haunts and lives are the chief feature, and are among the most exquisite designs he has put forth; they consist of 15 full-p. pictures printed only on one side of heavy paper; 13 full-p. designs encircling verses, and a number of most beautiful vignettes, tail-pieces, initial letters, etc.—the work is a most artistic one, take it altogether; in the rich imagination displayed in all the designs, whether of birds, flowers, fields, or bits of landscape, in the grace and freedom of the drawing, and in the beauty of the engraving, printing, paper, binding, etc.

Wilder, Burt G., M.D., comp. Health notes for students. Rev. ed. Ithaca, Andrus & Church, 1880. 23 p. T. pap., 15 c.

Brief, practical advice about eating, drinking, smoking, exercise, choice of rooms, clothing, ventilation, when and how to study, bathing, etc. The basis of six lectures on hygiene, del. to the students of Cornell Univ., of which college Dr. W. is Prof. of Physiology.

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Biography, Memoirs, Correspondence.—*Bixby*, My child-life in Burmah.—*Davidson*, English liberals.—*Fowler*, John Locke.—*Hodge*, Chas. Hodge.—*Ingram*, Edgar Allan Poe.—*Meir*, Vincenz von Paul.—*Morley*, English men of letters.—*Stoughton*, Wm. Wilberforce.—*Swissheim*, Half a century.—*Trevelyan*, Chas. Jas. Fox.—*Watson*, Thos. Guthrie.—*Weitzel*, Sister and saint.

Description: Geography, Travel, Adventure, etc.—*Amicus*, Holland, etc.—*Andrew*, Voyage across the Atlantic.—*Bates*, Naturalist on the River Amazon.—*Directory* of charities of Boston.—*Hayes*, New Colorado and Santa Fé trail.—*Jackson*, Old Paris.—*Journeys* of Luther.—*King*, Back-bay district, Boston.—*Mudge*, Fur-clad adventurers.—*Oswald*, Summerland sketches.—*Our* own country, England.—*Pictorial* tour of the world.—*Preble*, Flag of U. S.—*Sala*, America revisited.—*Swin-ton*, Current views, etc., of forty days in France and England.—*Verne*, Exploration of the world.—*Wheildon*, Curiosities of (Boston) history.—*Whitefield*, Homes of our forefathers.—*Year* (A) of wreck.

Domestic and Rural Economy.—*Armsby*, Cattle feeding.—*Curtiss*, Wheat culture.—*Ewing*, Cooking and castle-building.—*How* I found it North and South.—*Jackson*, What's the matter.—*Northrup*, Rural improvement; Tree-planting.

Education, Language, etc. (See also HISTORY; LITERARY; NATURAL SCIENCES, etc.)—*Gilmour*, Reader.—*Griffith*, Oratory.—*Ricci*, Italian Principia.—*Valen-tini*, Landa alphabet.—*Witmer*, Phonetic orthography.

Fiction. (See also JUVENILE BOOKS.)—*Albert*, How Bob and I kept house.—*Auerbach*, Brigitta; The foresters.—*Austen*, Sense and sensibility.—*Beckford*, Vathek.—*Belot*, The stranglers.—*Braddon*, Just as I am.—*Brad-ford*, Yesterdays in Paris.—*Butt*, Miss Molly.—*Capers*, Bellevue.—*Comfort*, Corisande.—*Craig*, The half-cast.—*Dora* Thorne.—*Dumas*, Doctor Basilius.—*Forrester*, Roy and Viola.—*Fothergill*, The Wellfields.—*Hatton*, Three recruits.—*Hay*, Dolf's big brother; Missing.—*Hillern*, The hour will come.—*Ingelow*, Fated to be free.—*Janney*, Alton-Thorpe.—*King*, Rose O'Connor.—*Knight*, Thump's client.—*Lewis*, Two of the name.—*Orred*, A long time ago.—*Parmer*, Maple Hall mystery.—*Parr*, Adam and Eve.—*Peard*, Mother Molly.—*Rid-dle*, Her mother's darling.—*Rita*, My lady coquette.—*Robertson*, The two Miss Jean Dawsons.—*Roe*, A day of fate.—*Russell*, A sailor's sweetheart.—*Scott*, Waverley.—*Scudder*, Stories, etc.—*Sue*, Arthur.—*Thackeray*, From an island.—*Townge*, Bricks without straw.—*Warner*, The end of a coil.—*Zola*, Magdalen Féral.

Fine Arts; Illustrated Works. (See also BIOGRA-PHY; LITERARY, ETC.)—*Norton*, Church-building.

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Humor and Satire.—*Bailey*, Danbury boom.—*Cam-paign* primer.—*Erlenkotter*, Der Humorist.—*Verne*, Tribulations of a Chinaman.

Juvenile Books. (See also EDUCATION.)—*Alcott*, Jack and Jill.—*Brooks*, Fairport nine.—*Campbell*, Jean Rou-baix.—*Chatterbox* Junior.—*Crake*, Alfgar the Dane; Andreds-weald; Edwy the fair.—*Eggleston*, Montezuma and the conquest of Mexico.—*Engelbach*, Three mill-stones.—*Favorite* album of fun, etc.—*Fortunes* of Hassan.—*Hall*, On a candlestick.—*Hand* shadows.—*Kingston*,

Dick Cheveley; Over the Rocky Mountains.—*Knox*, Boy travellers.—*Leslie*, Amy's probation; Saxby; Wal-ton.—*Lyster*, My lonely lassie.—*McKeever*, Bertha's coronet.—*MacLeod*, The gentle heart.—*Merrill*, Little folks' Bible gallery.—*Moore*, Over the way.—*Moulton*, New bedtime stories.—*P.*, *H. L. C.*, Round my table.—*P.*, *M. E.*, John Holbrook's lessons.—*Patch*, Familiar friends.—*Hotter*, Princess Myra, etc.—*Ridley*, Better than good.—*Robinson*, American conflicts.—*Sitwell*, Lizzie Andrews' first place.—*Sunday* Chatterbox.—*Tal-bot*, Wonder eyes, etc.—*Tilsley*, Ups and downs, etc.—*Towle*, Marco Polo.—*Vandegrift*, Clover Beach.—*Viol-let-le-Duc*, Learning to draw.—*Weatherly*, Black and white painting-book; Pictures to paint.—*Write* your own stories.

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Natural Sciences.—*Foster*, Physiology.—*Hall*, Human life.

Poetry and the Drama.—*Arnold*, Poems.—*Banvard*, Tradition of the temple.—*Handy-book* of quotations.—*Kendrick*, Our poetical favorites.—*Pretty* Peggy.—*Shakespeare*, King Lear.—*Slade*, Exhibition days.—*Sophocles*, Oedipus Tyrannus.—*Symonds*, New and old.

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Adam and Eve, see Parr, L.

Ascendune, Chronicles of, see Crake, A. D.

Ailments, Slight, see Beale, L. S.

Albert, Bessie (459), How Bob and I kept house; story of Chicago hard times, 16° (Satchel ser., no. 28), pap., 15 c. N. Y., Authors' Pub. Co.

Album (Favorite) of fun and fancy, see Favorite.

Alcott, Louisa M. (457), Jack and Jill: a village story, il., 16°, \$1.50. Bost., Roberts.

Alfgar the Dane, see Crake, A. D.

Allegheny, Catholic church in diocese of, see Lambing, A. A.

Alton-Thorpe, see Janney, L. N.

Amazon River, The naturalist on, see Bates, H. W.

America revisited, see Sala, G. A.

American conflict, The, see Robinson, M. S.

Amicus, Edmondo de (459), Holland and its people; from the Italian by Caroline Tilton, il., 8°, \$2. N. Y., Putnam.

Amy's probation, see Leslie, E.

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Andrews, Wm. A. (456), A daring voyage across the Atlantic Ocean, by two Americans, the brothers Andrews; the log of the voyage by Capt. Wm. A. Andrews, with introd. and notes by Dr. Macaulay, il., 12°, \$1. N. Y., Dutton.

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Auerbach, Berthold (457), Brigitta: a tale, 4° (Seaside lib., no. 841), pap., 10 c.

N. Y., Geo. Munro; N. Y. News Co.

— (456), *Same*, tr. by Clara Bell, 16° (Leisure-hour ser., no. 116), \$1.....*N. Y., Holt.*

— (456), The foresters: a novel, 16° (Appletons' new handy-v. ser., no. 62), pap., 50 c.....*N. Y., Appleton.*

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Bertha's coronet, see McKeever, H. B.

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Bible (456) Commentary on the Holy Scriptures, by John Peter Lange and others, tr., enl. and ed. by Philip Schaff and others; Old Testament, v. 15: The Apocrypha; with hist. introd., rev., tr. and notes, by Edwin Cone Bissell, 8°, \$5.....*N. Y., Scribner's Sons.*

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Bibliography of State of Ohio, *see* Thomson, P. G.

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Braddon, Miss M. E. [*Mrs. John Maxwell*] (455), Just as I am: a novel, 4° (Franklin sq. lib., no. 141), pap., 15 c.
N. Y., Harper.

— (455), *Same*, 4° (Seaside lib., no. 837), pap., 20 c.
N. Y., Geo. Munro; N. Y. News Co.

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N. Y., Authors' Pub. Co.

Brave, see Moore, Mrs. H. J.

Breweries and maltings, see Scamell, G.

Bricks without straw, see Tourgee, A. W.

Brigitta, see Auerbach, B.

British thought and thinkers, see Morris, G. S.

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Christlieb, Theodore (457), Protestant foreign missions, their present state, from 4th German, *authorized Am. ed.*, 16°, with map, 75 c.*Bost., Congregational Pub. Soc.*

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Church-building in the middle ages, *see* Norton, C. E.

Civil war, see Oats, Sergeant; Robinson, M. S.

Clarke, Adam, see Bible.

Classical literature, Manual of, *see* Morris, C.

Clover Beach, see Vandegrift, M.

Colorado (New) and the Santa Fé trail, *see* Hayes, A. A., Jr.

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N. Y., Geo. Munro; N. Y. News Co.

Conciones ad clerum, see Littlejohn, A. N.

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Craik, Mrs. Dinah M. [*formerly Miss Mulock*] (458), The half-cast: an old governess' tale, founded on fact; [and other stories], 4° (Seaside library, no. 850), pap., 10 c.
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Crake, A. D. (456), Alfgar the Dane; or, the second chronicle of Æscendune: tale of the days of Edmund Ironside, 2d ed., 16°, \$1.....*N. Y., Pott, Young & Co.*

— (456), The Andreds-weald; or, the house of Michelham: tale of the Norman conquest, il., 16° (Tales illustrating church hist., England, v. 4), \$1.50.
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The Publishers' Weekly.

NOVEMBER 6, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers of Holiday Books should bear in mind that an early issue of the Christmas number of the WEEKLY and an early distribution of the imprint editions will secure early orders. An early issue must depend on prompt supply of material. The make-up of the Christmas issue requiring unusual care and much experimental work, those who will give us proper time will have the advantage of superior display and workmanship. Early copies or sheets of illustrated books should be sent without delay. We are already at work, and where every day tells, nothing should be postponed until to-morrow that can be done to-day.

The Christmas issue of the WEEKLY has been recognized as the handsomest publication of its kind, not inferior to any one published at home or abroad. American publishers have cause to take pride in keeping it up to its standard by liberal and prompt co-operation.

THE TRADE LIST ANNUAL FOR 1880.

IN no year since the publication of the first volume of the Trade List Annual have we met with so many difficulties caused by the tardy delivery of the lists. The long personal canvass and endless correspondence have added not a little to the expense of the present volume; but what is most to be regretted is the delay of publication. The Trade List Annual should be in the hands of the trade early in the season. The chief cause of delay, as already mentioned in the WEEKLY, was the absence from home of so many publishers during the summer and the neglect of proper instructions for getting up their lists in time. We are determined that such delay shall never occur again, and propose to begin our canvass next year before the warm season sets in, fixing a definite date for the delivery of lists. It has proved to be a mistake to send out notices in midsummer; and

should we have shut down on a given day this year booksellers would have had serious cause of complaint for incompleteness. As it is, the Annual for 1880, although slimmer in appearance, shows a gain on the past two years. There are in all contributions from 160 houses, against 143 in 1879, and 117 in 1878. The reduction of bulk which booksellers will be rather glad to notice, is chiefly owing to the fact that several houses, in compliance with our request, have omitted display pages, and two importing houses have omitted their foreign lists. Thus E. Steiger alone, who last year contributed a valuable list of books published in Germany, by omitting the same, reduced his list from nearly two hundred pages to sixteen; Scribner & Welford's English books last year embraced eighty pages; the American News Co. reduced their list from fifty-six to sixteen pages, and some others in similar proportion. Among the missing lists whose absence dealers in miscellaneous books may find rather inconvenient are those of Cassell, Petter, Galpin & Co., Dick & Fitzgerald, James Miller, T. B. Peterson & Bros., and D. Lothrop & Co. Booksellers, in writing for the missing lists for their supplementary file, will please to exonerate us from blame. We have done all in our power by way of argument and persuasion. Of course there are special reasons which prevent some publishers from contributing every year, and such have been stated to us by Messrs. Cassell, Petter, Galpin & Co., who, with this exception, have been regular contributors, and have promised their list for next year without fail. The Petersons had actually gone so far as to promise their list, but said that they could not get it ready in time. Van Nostrand had also promised, but failed for the same reason.

The Annual for 1880 contains, in addition to the regular Annual Reference List of books, published from July, 1879, to June, 1880, and the newly compiled Educational Catalogue for 1880, a Classified Summary of the books of the year, and an Order List of the books issued from January to August, 1880, by the publishers represented in the Annual—two features which for the first time appeared in last year's issue, and which have proved so useful to the bookseller that we propose to continue them as regular features. If certain publishers could realize the tribulations of inquiry to which a bookseller is subjected in his daily routine, they would be able better to appreciate the importance of these various finding lists, which are invaluable to the working bookseller; they also would be able better to estimate the advantage of having their lists represented in a hand-book which is daily consulted for the sole purpose of selling books.

ALBERT G. HOUGHTON.

Editor of Publishers' Weekly :

WILL you permit me to speak as a friend and former associate of one of the worthiest members of the book trade who has lately died? Mr. Albert Houghton has for the past few years been withdrawn from active business, but it does not need to have seen him very often or very recently to have the most lively recollection of his face and manner. He was not long in the business, but he was long enough known never to be forgotten. He was in his sixty-ninth year when he died on the fourteenth of October, and a large part of his life was spent at the South in another business. He was born in Vermont in 1812, and when he was twenty-one years of age he went on horseback to Scottsville, about thirty miles from Tuscaloosa, Ala., to join his brother-in-law, Mr. Scott, who had established a cotton factory there. He was Mr. Scott's clerk and salesman, but in about seven years he was taken into partnership by Mr. Ready, and entered upon a general and banking business at Wetumpka, where he remained for twenty-five years, until the close of the war. The firm changed its name more than once, I think, but Mr. Houghton during most of the time was at the head of the business. To dealers in the more thickly settled parts of the country, who have well-defined limits to their business, the conduct of such a business as Mr. Houghton's would seem very unusual. It was of the widest range, for his store was an exchange for all the country about, and he was banker, broker, and commission merchant to a great constituency. There were very few men of business at the South more widely known, and none certainly more highly regarded in the Northern cities than Mr. Houghton. He had accumulated a large property, much of which was wasted by the war, but by remaining in the South and exercising an extraordinary versatility and courage, he avoided serious entanglement and retained a considerable portion of his estate.

He came back to the North in 1866, and entered the firm of Hurd & Houghton, then a little over a year old, which his younger brother, Mr. H. O. Houghton, had established with Mr. Hurd. He retained his connection with it until failing health compelled him to abandon business, and the consolidation of the house with that of J. R. Osgood & Co. relieved him from immediate care. His connection with the book trade thus was a little more than ten years in length, but he was so indefatigable in his attention to business that he made during this time a very large circle of acquaintance and friends. I do not believe any one will gainsay me when I say that he did not make a single enemy. His cordiality, his wit, his inexhaustible good nature made him a universal favorite. He had not been bred to the business, and this made him diffident at first in his dealings with authors, but he had what was of more value, a splendid experience in business of all kinds, and an unfailing sagacity and quickness. His honesty was thorough, but it was the honesty of a wide-awake man, who lost no fair advantage. Generous and spirited, he had a winning, affectionate nature, which brought him friends who will never wish to forget him.

He leaves a widow and seven children, two of his sons continuing in the business house of which he was a member.

H. E. S.

CONTINENTAL CORRESPONDENCE.

PARIS, October 9, 1880.

OUR school-book publishers are now as busy as bees getting ready for the beginning of the scholastic year. They must have met heavy losses, for everything relating to French schools has been turned topsy-turvy; old books have been discarded, new works introduced, old methods pushed aside, new plans substituted. The losses were less here than they would have been in other countries, for Frenchmen are the most cautious creatures in business matters on earth. The whole French scholastic system is constantly changed as if it were a bonnet or a costume, so publishers keep on their guard. The greater part of school-books are gotten ready during the vacation, when, of course, no radical change for the coming year can be made; during these few weeks publishers and workmen are all the time in a high fever. It is a striking sight to see, during the first fortnight of September, the immense stacks of these books in the publishers' warehouses. I have seen many a hayrick of less respectable dimensions. I think there is a decline in French school-books. It is natural; many of them are extemporized, all of them are badly paid; Frenchmen of all classes, from street-sweeper to the top of the ladder, are the very worst workmen in the world. Vertot is a fair sample of the whole lot. You remember, a zealous friend brought him a great many valuable documents which threw a new light on the siege of Malta (if I remember aright). Vertot looked at them, saw they made his story utterly worthless, and returned them, saying: "I am very sorry, but I have written my account of the siege."

I was a good deal astonished the other day by the large share assistants must have had in the preparation of Littré's Dictionary. I have told you the manuscript of it contains 415,636 sheets of paper, and that he was at work on it, in round numbers, ten years, say 3650 days; this would be at the rate of 112 pages a day "copy" ready for printer. The rough draft would take at least as many pages more; add notes, citation of authorities, time lost in pursuing traces which led to nothing, ill-health, hours lost by interruptions; you will satisfy yourself that Littré's assistants had no inconsiderable share in his work. I do not make this remark to detract from Littré's merits. I felt so disheartened as I compared his faculty for toil with mine that I was led to analyze the work he had done. As other delvers may have shared my gloom I give the results of this analysis. Nobody detracts from a general's fame by counting his assistants. Soldiers' victory or defeat hangs on their general's name—Moltke, or McMahon. It is a little surprising how old many French authors are before they reach fame. I don't add, fortune; that guerdon is not for book-worms and church mice. Littré was nigh upon seventy years before he had reputation out of a narrow circle, and his means were very straitened. Sante Beuve was fifty at least before he was in easy circumstances; he lived in a chamber in Cour du Commerce for which he paid ten dollars a month, and boarded at a petty eating-house of the neighborhood until his appointment as under-librarian of the Mazarine Library gave him free lodgings. Claude Bernard lived in this Cour for many years. It was from their

lodgings in it that Camille Desmoulins and Danton were torn to be carried to the guillotine. It was not until twenty-five years after their publication that Henri Beyle's (Stendhal) works began to sell. De Balzac was in his coffin before his novels had great sale.

These are some of our latest publications:—S. Arloing: "Poils et Ongles, leurs Organes Producteurs," 202 p., 8vo, with fig. This is a very interesting book, written for medical, but well suited for lay readers, who are continually troubled by their nails; it may be put by the side of Erasmus Wilson's works on kindred subjects.—A. de Foville: "La Transformation des Moyens de Transport et ses Conséquences Economiques et Sociales." M. de Foville is editor of "Le Bulletin de Statistique et de Legislation Comparée," published by the Ministry of Finances, is a writer on *L'Economiste Français* Professor of Ecole Libre des Sciences Politiques, and is the author of a work on Fluctuations of Prices. His latest publication contains many interesting facts of steam's and iron rail's revolution. Formerly it took six days to go from Paris to Lyons. Now it takes seven hours. It cost in Louis XVI.'s days \$31.50 to go from one city to the other, which was 16 cents a mile; now third class is carried two and a half cents, and first class four cents. The author reckons the savings to be 60 per cent. Goods were carried at the rate of ten cents a mile; they are now carried at the rate of two and a half cents a mile, saving seventy-six per cent. In 1801, wheat was at \$2.20 the hectolitre in Marne County, and \$9.20 in Alpes Maritimes County; in 1871 it cost \$7.20 in Côtes-du-Nord County, and \$16.20 in Haut-Rhin County. In 1847 the maximum difference was still \$4. Since 1870 it has not exceeded 71 cents, although the system of railways is still far from being complete—all railways work; they give uniformity of price. They foster variety of crops; now that no district fears want of wheat, it lays down land in vines or olives. Steam and iron rail have raised the foreign trade of France from \$240,000,000 a year to \$1,800,000,000 in fifty years. M. de Foville thinks that steam and iron rail will suppress war as they have suppressed famine. What robust faith French sceptics have!—H. Marion: "De la Solidarité Morale, Essai de Psychologie Appliquée." Theses for the degree of doctor and of under-professor have, since the war, become more learned than ever. Greater pains are taken to give them originality by research in neglected quarters, by exhaustion of all works on the subject, and by such assimilation of all learning gathered as to condense it into new form, and draw from it all the sequences which may be deduced. No thesis is published without permission of the Faculty to which they are submitted, and the authorities are more vigorous than before in withholding permission from these which do no honor to the student's *alma mater*. These refusals have always been more numerous than was suspected, for many are the stories whispered in university circles of blunders made, and stupid interpretations of texts and facts seen in the theses doomed to remain manuscript. The work in the rubric is a thesis which has attracted great attention here. The author is Professor of Philosophy in Henry IV. College here. His theme is in some respects

new. He considers the limitations put on free will by circumstances, man's intellectual slavery by caste (if I may use such an expression), that intellectual thralldom which begins in nurse's arms, where it enslaves man to ignorance's superstitions, whose fetters can never be broken, continues at family hearth; making man Buddhist or Mahometan, or Romanist, or Episcopalian, or Methodist, or Mormon, according to parents' faith; throwing him into army or navy, or pulpit, or bar, or sick chamber, behind theodolite or counter as youthful influence prevails; wasting life gadding from haunt to haunt of pleasure, or wasting substance in show, or bending heart and soul to add dollar to dollar as he marries a fool or a miser and all life long moulded so insensibly by partner that married faces (mirror of the mind) grow to be alike under the constant action and reaction of bed and board; lion-hearted and yet fearing death as "the wages of sin," craven and yet indifferent to death, rising eagerly to the loftiest intellectual pleasures, or grovelling on earth incapable of any delight but betel root and harem; as one born an Englishman or an Asiatic, an Athenian or a Hottentot, man's liberty, even in the domain where he believes himself to be most inalienably free in thought, is slavery, but a drop in the mighty river of humanity, carried as the current chooses; and yet a free-will agent, responsible at the Great Audit, even for thoughts which fade away as they flash. You see how interesting his treatment of a complex subject is.—E. Picot et C. Nyrop: "Nouveau Recueil de Farces Françaises des XV^e. et XVI^e. siècles." 80-244 p., 12mo. M. Christopher Nyrop found in the Royal Library at Copenhagen a volume which contained French farces of the 15th and 16th centuries; he copied them and sent them to a friend here to be published. Their chief interest lies in their rarity and in the light they throw on contemporary manners and customs.—H. Rivière: "Souvenirs de la Nouvelle Calédonie." 300 p., 18mo. The author is a naval officer who has won something of a reputation by some stories in Hoffmann's and Poe's manner. His first effort was his best. This volume of souvenirs is considered even here as the merest froth. G. S.

OBITUARY.

JOHN PRESTON HAVEN, one of the publishers of old New York, died on October 11th at Natick, Mass., in the eighty-first year of his age. Mr. Haven was a prominent publisher and dealer in religious books from 1821 to 1863, a period of more than forty years.

WILLIAM MINIFIE, long known to the trade as the head of the house of William Minifie & Son, stationers and dealers in artists' materials in Baltimore, died at his residence in that city on Sunday, October 24th, at the ripe age of 75. Mr. Minifie had been a resident of Baltimore for over fifty years, and established the business of which he was the head in 1847. He was deeply interested in scientific and artistic matters, and was the author of a large work on industrial drawing and color. His eldest son, J. Woodfin Minifie, who has been associated with his father as a partner, will continue the business.

AUTHORS AT WORK.

MR. W. M. ROSSETTI will contribute a series of papers to the *Atlantic* on the "Wives of the Poets."

MISS BLANCHE WILLIS HOWARD, author of "One Summer," has another novel nearly ready for publication.

THE collection of Mr. Ruskin's scattered letters will shortly appear under the characteristic title of "Arrows of the Chace."

MR. R. D. BLACKMORE's new story will be entitled "Christowell: a Dartmoor Tale." Its publication will be commenced in January.

JOSEPH COOK, who is now in England, is preparing an English edition of his lectures in two volumes. They will be published immediately by Messrs. Hodder & Stoughton.

LORD BEAconsFIELD is revising his former literary productions, and writing a new novel. The title of the new novel is "Endymion." An *edition de luxe* of his former works is to be published next year, and will include, for the first time, the famous "Letters of Runnymede."

MR. WILLIAM ANDREWS, honorary secretary of the Hull Literary Club, has in the press a book entitled "Punishments in the Olden Time," furnishing historical notes on the brank, ducking-stool, pillory, whipping-post, cage, stocks, drunkard's cloak, public penance, etc. It will be profusely illustrated.

STATIONERY NOTES.

A. M. COLLINS, COPE & Co. have just issued, with a complete price-list of their large stock of cards, a number of unique and pretty designs in business advertising cards.

MATTHEWS & Co., Philadelphia, have lately issued some neat designs of engraved folding cards for programmes, orders of dancing, bills of fare, and advertising purposes. They have also issued a Dickens' Calendar for 1881, which the trade would do well to keep in mind when ordering this line of goods.

THE New York News Co. publish two handy account books, one the "Merchant's Sales and Expense Book," for store-keepers, which is adapted to any business, and embraces every expenditure incident to store-keeping; the other, "The Daily Expense-Book," is designed for individuals or families. The plan is simple and comprehensive in both books, which are bound neatly in cloth and retail for 50 cents each.

BRIDGMAN & CHILDS, Northampton, Mass., have in preparation an "Our Calendar," to be gotten up in the general style of the Shakespeare and Dickens calendars. Each quotation is from some American author, arranged by Miss Kate Sanborn, Prof. of English Literature in Smith College. One special feature is that the quotations are selected with reference to the changing seasons, anniversary days, memorial occasions, etc.

THE Noyes Dictionary-Holder has been received with much favor by the trade, and is pronounced a great convenience by all who have occasion to use it. Mr. L. W. Noyes, Chicago, the manufacturer, has just put a new style on the market, made of a brass finish instead of all brass. The lustre of this new finish

is greater than that of brass wire, and the material is more durable and much stiffer than ordinary brass wire. The holder is now made in three styles—japanned, white finish, and brass finish.

LINDSAY & BLAKISTON have just issued the "Physician's Visiting List for 1881." The list, which is now in its tenth year, contains, in addition to its usual valuable features, the metric or French decimal system of weights and measures, posological tables, showing the relations of present system of apothecaries' weights and measures to that of the metric system, giving the doses in both.

JOURNALISTIC NOTES.

THE first number of the *Journal* of the Society for the Promotion of Hellenic Studies will be published early next month in England.

"THE PLATONIST" is the title of a new monthly magazine which is about to appear under the management of Thomas M. Johnson, of Osceola, Mo. The aim of the editor is to make the periodical a "candid, bold and fearless exponent of the Platonic Philosophy" interesting alike to the thinker, the scholar and the philosopher." Price, \$2 per year.

THE European edition of *Harpers' Magazine*, to be begun with the December issue, obviates the copyright difficulty which has hitherto been in the way by securing the right of serial publication both in Europe and America. Mr. Thomas Hardy's next novel is secured in this way, and will appear exclusively in *Harpers'*. The European edition will be partly printed in London, and the American editorial departments will be partly replaced by English. The price of a single copy will be one shilling.

BUSINESS NOTES.

BEATRICE, NEB.—Jay F. Price has purchased the stock of books and stationery from Ollis & Burnham, who have removed to and will carry on a book and stationery business at Colorado Springs, Colorado.

NEW YORK CITY.—E. O. Crowell was admitted to the firm of T. V. Crowell, which, after this, will be carried on under the style of T. V. Crowell & Co.

SACO, ME.—Mrs. Clemmie Kendrick Burns, book-keeper for several years at Kendrick's Circulating Library and Book Store, was admitted, on October 8th, an equal partner in the business, firm name to be H. B. Kendrick & Co. Mrs. Burns will control the affairs of the firm, as Mr. Kendrick will be engaged in business elsewhere.

LITERARY AND TRADE NOTES.

PORTER & COATES will publish at once "History of the Reign of Queen Anne," by John Hill Barton.

MACMILLAN & Co. have found it necessary to issue a second edition of the "Scotch Sermons," published by them only a few months ago.

T. B. PETERSON & BROS. have just ready "La Grande Florine," sequel to "The Strangers of Paris," by Adolphe Belot, translated by Geo. D. Cox.

THE two new volumes of the "Memoirs of Prince Metternich, 1815-1848," will contain particulars of the Congresses of Laybach, Aix-la-Chapelle, and Verona, the Eastern war of 1829, and the Revolutionary period of 1848.

NEARLY seventy-seven thousand octavo pages will be taken up with the "Records of the War," about to be published by the government. Side by side in the "Records" will be the official reports of both parties in skirmishes and battles.

WARD & DRUMMOND have just issued new editions of "Margaret: a Story of Life in a Prairie Home," and "Oxley," both by Lyndon. These interesting books were formerly published by Charles Scribner's Sons, and have been out of print for some years.

FARLEY & BURNHAM, of Philadelphia, have now ready their "Directory of the Stationers, Booksellers, Book Publishers, and Paper Dealers of the United States." In addition to the names and addresses, a system of ratings and other information is given.

CASELL, PETTER, GALPIN & Co., have in press a work by the Hon. George C. Brodrick, entitled "English Land and English Landlords: an Inquiry into the Origin, Character, and Reform of the English Land System." The work will be published under the auspices of the Cobden Club.

MACMILLAN & Co. have in preparation a series of small books stating concisely the existing arrangements—political, legal, economic, and social—which constitute an Englishman's relation to the State. The title of the series will be "The English Citizen: his Rights and Responsibilities."

PRESLEY BLAKISTON, Philadelphia, has in press, for immediate publication, a valuable little work, entitled "How Persons affected with Bright's Disease Ought to Live." It has been prepared by Dr. J. F. Edwards, of Philadelphia, in consequence of the alarming increase of cases of this disorder, and the evidences that a large proportion of them are distinctly traceable to erroneous modes of living.

THE United Presbyterian Board of Publication, Pittsburgh, Pa., has purchased from R. Stewart & Co., of Philadelphia, all the periodicals heretofore published by the latter, consisting of the *Evangelical Repository*, *Bible Teacher*, *Lesson Quarterly*, *Lesson Papers*, and *Illuminated Lesson Cards*. Several important improvements will be made in these periodicals, commencing with the January issues, which will add to their value, and of which later notice will be given.

M. J. RIEGEL, Easton, Pa., is publishing a series of brief histories of great eras in the Protestant Church of Germany under the title "Pictures from the Life." A new volume, "Hans Sachs," will be ready November 10th, and "Paul Gerhardt" will follow in December. The first part of the series includes "Philip Jacob Spener," "Hans Sachs," "Paul Gerhardt," and the "Diet of Augsburg." Other volumes will be "Luther," "Arndt," "Francke," and "Vollbrecht's Pilgrimage."

J. M. STODDART & Co., Philadelphia, have now ready their trade edition of James E. Murdoch's "The Stage; or, Recollections of Actors and Acting, from an Experience of Fifty

Years." In this series of dramatic sketches Mr. Murdoch has supplied an extensive amount of interesting information regarding actors, both in their general life and behind the curtain. He has also made a careful study of the principles of acting, and the relations of the actor to the author. The work is enlivened by many amusing and curious anecdotes and experiences, and not by any means the least interesting part of the volume is the biographical sketch of Mr. Murdoch himself.

CHARLES FOSTER, Philadelphia, publisher of the popular "Story of the Bible," has prepared a new volume, entitled "The Story of the Gospel." It is intended to give the story of the Saviour's life in the same simple and attractive style that proved so successful with the little ones in the former book. Mr. Foster, who is author as well as publisher, states that he has "followed the same harmony of the Gospels that he used in preparing 'The Story of the Bible,' and such passages in that book as seemed suitable to this he has not hesitated to insert without change. For the most part, however, the matter is expressed differently, with the view of making it still more intelligible to the untutored mind."

WE understand that the American Bible Revision Committee have completed the revision of the English version of the New Testament and transmitted the result of their labors to England. The British committee will meet this month for final action, and the University presses of Oxford and Cambridge are expected to issue the revised New Testament in February, 1881. The Old Testament will be published two or three years later. The American revisers have given their time and labor for eight years without compensation. The necessary expenses have been provided for by voluntary subscriptions. Those who wish to aid the undertaking and contribute toward the expenses ten dollars or more before February next, will receive a memorial copy of the first University edition of the revised New Testament, handsomely bound and inscribed. The money must be sent to the President, Rev. Dr. Schaff, or Treasurer, Mr. Andrew L. Taylor, in the Bible House, New York.

"THE LIFE AND LETTERS OF FREDERICK DENISON MAURICE," at least the first volume, is announced to appear late in the fall.

A VOLUME of Reminiscences of the late Ole Bull is to be made of materials which the violinist left with his family.

GEORGE MEREDITH's new story, "The Tragic Comedians," in the *Fortnightly Review*, will be reprinted in a small volume.

CHAPMAN & HALL have in preparation an *édition de luxe* of the works of Charles Dickens. This edition will contain all the original engravings, both on steel and wood, many of which have not appeared since the original editions were issued.

ALPHONSE DAUDET's new novel, now in press, is called "Numa Roumestan" in French, and the German translation for the Vienna *Neue Freie Presse* will bear the title "North and South." The book is intended to illustrate how the Paris of to-day is principally indebted to natives of the Southern Provinces for statesmen.

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CUSHING M. BRYANT, 4 QUINCY ST., DORCHESTER, MASS.

Hand-book for Miners, Metallurgists and Assayers. By J. Silversmith. Pub. by Van Nostrand, 1867.

WM. J. C. DULANY & CO., 332 AND 334 W. BALTIMORE ST., BALTIMORE, MD.

Life of Ashby. By Rev. Jas. B. Avirett.

ESTES & LAUR. T., BOSTON, MASS.

Robert Mackenzie's History of the United States. 12°. Pub. by T. Nelson & Sons.

JANSEN, MCCLURG & CO., 117 & 119 STATE ST., CHICAGO, ILL.

Snelling, Tales of the Northwest. 16°. Boston, '30. Madison Papers.

IRVING PUTNAM, 182 FIFTH AVE., N. Y.

Stephens' History of the War. 2 vols in 1. Sheep.

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W. W. WATKINS, CAZENOVIA, N. Y.

Perry's Expedition to Japan (Government publication). Complete set in fair order.

WHITNEY & ADAMS, SPRINGFIELD, MASS.

Parliamentary History of England with index. From the earliest times, viz., 1072 to March 17th, 1825. Formerly the property of Daniel Webster. Price, \$75.

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Rare Botanical works for sale, suitable for public libraries as works of reference, some them containing colored plates of high excellence, particularly Sibthorpe's Flora Græca, Wallach's Asia, Catesby's Carolina, Florida etc.

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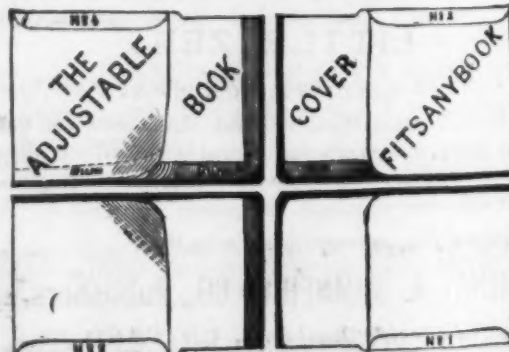


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